



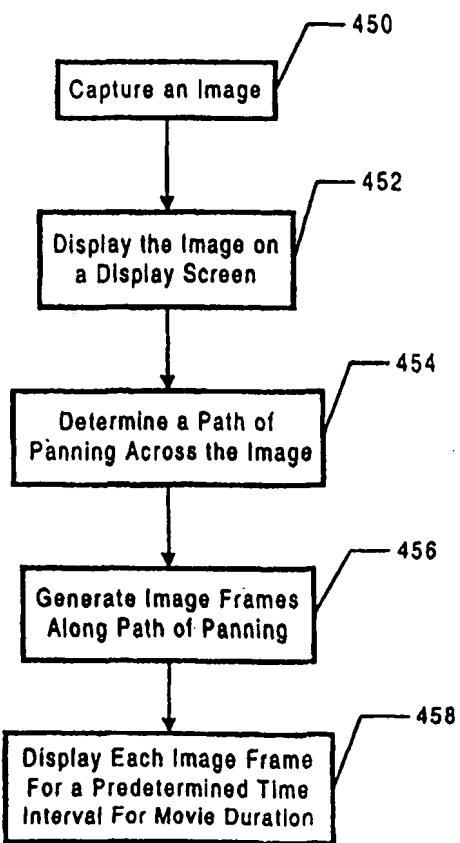
## INTERNATIONAL APPLICATION PUBLISHED UNDER THE PATENT COOPERATION TREATY (PCT)

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(54) Title: INTERACTIVE MOVIE CREATION FROM ONE OR MORE STILL IMAGES IN A DIGITAL IMAGING DEVICE

## (57) Abstract

A method and system for interactively creating a movie from a still image in a digital imaging device that includes a display screen. The method includes steps for determining a path of panning across the still image (454), for generating image frames along the path of panning (456), and for displaying the image frames for a predetermined time interval on the display screen to play the movie (458). The system includes structures for performing the steps listed above.



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## INTERACTIVE MOVIE CREATION FROM ONE OR MORE STILL IMAGES IN A DIGITAL IMAGING DEVICE

### FIELD OF THE INVENTION

The present invention relates generally to digital imaging devices, and more particularly to a method and system for interactively creating a movie from one or more images in such a device.

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### BACKGROUND OF THE INVENTION

The use of digital video cameras and digital still cameras is becoming widespread. Digital video cameras differ from digital still cameras in a number of respects. Digital video cameras capture approximately thirty frames per second and are optimized to capture a large amount of moving images, but sacrifice image quality. That is, digital video cameras typically capture thirty low-resolution 640 x 480 images per second. However, the uncompressed digital video signals from all those low resolution images require huge amounts memory storage, and high-ratio real-time compression schemes, such as MPEG, are essential for providing digital video for today's computers. Unfortunately, the hardware to support such processing is expensive, placing most digital video cameras outside the reach of most consumers.

Still digital cameras offer a less expensive alternative to digital video cameras, but are used primarily for capturing high quality static photographs. Still digital cameras are less expensive because they have far less processing power and memory capacity than digital video cameras. Even with these limitations, some still digital cameras are also capable of capturing sequential images, such as a burst image. A burst image is a series of images captured in rapid succession, such as 3 images per second, for instance.

A typical still digital camera equipped with an LCD screen operates in two modes, capture or record mode for capturing images, and play mode for playing back the captured images on the LCD screen. Unfortunately, even still digital cameras capable of capturing burst images are incapable of displaying the images comprising the burst in play mode as a movie. One reason it is that a

burst image usually includes only 3-8 images and therefore does not have a sufficient number of images to display as a movie. And even if there were enough images to play as a movie, the camera would be incapable of displaying the images at the high frame rate required for a movie presentation. This is  
5 because the camera would have to retrieve each image from memory, decompress, resize and then display each image. Due to the limited resources of today's still digital cameras, the display of a burst image resembles more of a slide show than a movie.

Accordingly, what is needed is a method and system for interactively  
10 creating a movie from one or more still images in a digital camera. The present invention addresses such a need.

## SUMMARY OF THE INVENTION

The present invention provides a method and system for interactively  
15 creating a movie from a still image in a digital imaging device that includes a display screen. The method and system include determining a path of panning across the still image, generating a plurality of image frames along the path of panning, and then displaying the plurality image frames for a predetermined time interval on the display screen to present the movie.

In a preferred embodiment of the present invention, the path of panning is determined by the user placing several key frames on the still images. By varying the sizes of the key frames, the user may also control the amount of zoom between the key frames. After the key frames are defined, the camera automatically interpolates a series of image frames between each pair of key frames to provide a sufficient number of frames to play during the duration of the movie. In another aspect of the present invention, a movie is created from a group of images by cross fading the movies as a function of time. The resulting movie appears much smoother than it would otherwise because abrupt scene changes between each of the images in the groups are minimized by the cross fading transitions between the group of images. According to the present invention, high-frame rate movie presentations are created from a low frame-rate still digital camera having limited storing capacity.  
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**BRIEF DESCRIPTION OF THE DRAWINGS**

FIG. 1 is a block diagram of a digital camera that operates in accordance with the present invention.

FIGS. 2A and 2B are diagrams depicting exemplary hardware components of the camera's user interface.

FIG. 3 is a flow chart illustrating the basic process of creating a movie from a still image in accordance with the present invention.

FIG. 4A is a diagram showing an example image displayed on the LCD screen in play mode.

FIGS. 5A – 5F are diagrams illustrating the process of defining a panning and zooming path by the placing a sequence of key image frames within an image.

FIG. 6 is a diagram illustrating several image frames between an adjacent pair of key image frames.

FIGS. 7 and 8 are diagrams illustrating the creation of a movie from a group of still images in accordance with the present invention.

FIG. 9 is a flow chart of an improved process for creating a movie from a group of images that minimizes abrupt scene changes and creates a smoother playing movie.

FIG. 10A is a diagram illustrating an example panning and zooming path across the composite image, where the "X's" indicate the path and the location of key image frames.

FIG. 10B is a diagram illustrating a portion of the image frames that will be generated along the panning and zooming path.

FIG. 10C is a timing diagram showing the percentage of images A, B and C used to generate a cross fade movie in accordance with the present invention.

**DETAILED DESCRIPTION OF THE INVENTION**

The present invention relates to a method and system for generating a digital movie from digital still images. The following description is presented to enable one of ordinary skill in the art to make and use the invention and is provided in the context of a patent application and its requirements. Although

the present invention will be described in the context of a still digital camera, various modifications to the preferred embodiment will be readily apparent to those skilled in the art and the generic principles herein may be applied to other embodiments. That is, any digital imaging capture device which captures, stores, or displays digital images, could incorporate the features described hereinbelow and that device would be within the spirit and scope of the present invention. Thus, the present invention is not intended to be limited to the embodiment shown but is to be accorded the widest scope consistent with the principles and features described herein.

Referring now to FIG. 1, a block diagram of one preferred embodiment of a digital camera 110 is shown for use in accordance with the present invention. Camera 110 preferably comprises an imaging device 114, a system bus 116 and a computer 118. Imaging device 114 includes an image sensor, such as a charged coupled device (CCD) or a CMOS sensor, for generating a set of raw image data representing a captured image. In a preferred embodiment, system bus 116 provides connection paths between imaging device 114, an optional power manager 342, central processing unit (CPU) 344, dynamic random-access memory (DRAM) 346, input/output interface (I/O) 348, non-volatile memory 350, and buffers/connector 352 that connect an optional removable memory 354 to system bus 116.

CPU 344 may include a conventional microprocessor device for controlling the operation of camera 110. In the preferred embodiment, CPU 344 is capable of concurrently running multiple software routines to control the various processes of camera 110 within a multithreaded environment. For example, images may be captured at the same time that previously captured images are processed in the background to effectively increase the capture rate of the camera. In a preferred embodiment, CPU 344 runs a operating system that includes a menu-driven GUI and provides image processing through software, rather than hardware. An example of such software is the Digital™ Operating Environment by FlashPoint Technology of San Jose, California. Although CPU 344 is preferably a microprocessor, one or more DSP's (digital signal processor) or ASIC's (Application Specific Integrated Circuit) could also be

used.

I/O 348 is an interface device allowing communications to and from computer 118. For example, I/O 348 permits an external host computer (not shown) to connect to and communicate with computer 118. I/O 348 also interfaces with a plurality of buttons and/or dials 404, and an optional status LCD 406, which in addition to the LCD screen 402, are the hardware elements of the camera's user interface 408.

Non-volatile memory 350, which may typically comprise a conventional read-only memory or flash memory, stores a set of computer-readable program instructions to control the operation of camera 110. Removable memory 354 serves as an additional image data storage area and is preferably a non-volatile device, such as a flash disk, readily removable and replaceable by a camera 110 user via buffers/connector 352.

Power supply 356 supplies operating power to the various components of camera 110. Power manager 342 communicates via line 366 with power supply 356 and coordinates power management operations for camera 110. In the preferred embodiment, power supply 356 provides operating power to a main power bus 362 and also to a secondary power bus 364. The main power bus 362 provides power to imaging device 114, I/O 348, non-volatile memory 350 and removable memory 354. The secondary power bus 364 provides power to power manager 342, CPU 344 and DRAM 346.

Power supply 356 is connected to main batteries 358 and also to backup batteries 360. In the preferred embodiment, a camera 110 user may also connect power supply 356 to an external power source. During normal operation of power supply 356, the main batteries 358 provide operating power to power supply 356 which then provides the operating power to camera 110 via both main power bus 362 and secondary power bus 364. During a power failure mode in which the main batteries 358 have failed (when their output voltage has fallen below a minimum operational voltage level) the backup batteries 360 provide operating power to power supply 356 which then provides the operating power only to the secondary power bus 364 of camera 110.

Dynamic Random-Access-Memory (DRAM) 346 is a contiguous block of

dynamic memory that may be selectively allocated for various storage functions. DRAM 346 stores both raw and compressed image data and is also used by CPU 344 while executing the software routines used within computer 118. The raw image data received from imaging device 114 is temporarily stored in several input buffers (not shown) within DRAM 346. Once the raw image data is processed, it is stored in a frame buffer (not shown) for display on the LCD screen 402. In a preferred embodiment, the input buffers and the frame buffer are split into two ping-pong buffers to improve the display speed of the digital camera and to prevent the tearing of the image in the display 402. After processed image data has been stored in DRAM 346, LCD controller 390 transfers the image data to LCD screen 402 for display.

FIGS. 2A and 2B are diagrams depicting exemplary hardware components of the camera's user interface 408. FIG. 2A is back view of the camera 110 showing the LCD screen 402, a four-way navigation control button 409, an overlay button 412, a menu button 414, and a set of programmable soft keys 416. FIG. 2B is a top view of the camera 110 showing a shutter button 418, and a mode dial 420. The camera may optionally include status LCD 406, status LCD scroll and select buttons 422 and 424, a sound record button 426, and zoom-in, zoom-out buttons 426a and 426b.

The camera operates in at least two modes, capture mode for capturing images, and play mode for playing back the captured images on the LCD screen 402. In a preferred embodiment, the camera is capable of capturing single still images as well as sequential images, which are objects comprising multiple images. Examples of a sequential image include a panorama image, a burst image, and a time lapse image. A panorama image comprises several overlapping images of a larger scene. A burst image is a series of images captured in rapid succession, such as 3 images per second, for instance. And a time lapse image is a series of images automatically captured by the camera at predefined time intervals for a defined duration (e.g. capturing a picture every five minutes for an hour).

Although the camera is capable of capturing sequential images, such as burst images, and time lapse images, the camera can only play the objects back

at a relatively slow frame rate because each image must be retrieved from memory, decompressed, resized and then displayed. The play back of a burst image or a time lapse resembles more of a slide show than a movie. And since the images are taken at such disparate times, there is insufficient continuity  
5 between the images to provide smooth video play back even if the camera had the capability of displaying the images at a high frame rate.

The present invention is a method and system for interactively creating a movie from one or more images in a digital camera. According to the present invention, a panning and zooming path of a set of small frames is defined across  
10 a still image. Thereafter, a number of image frames is generated between the key image frames, such that when the sequence of frames is displayed at regular time intervals, it appears similar to a panning motion picture. A movie can also be created from several still images taken at different times and of adjacent (or the same) view using a similar technique. The resulting frames from  
15 each of the still images are then appended together to create a longer presentation. According to the present invention, the user may control the placements of the frames, zooms, time intervals, and other photographic parameters to create the desired motion effects.

FIG. 3 is a flow chart illustrating the basic process of creating a movie  
20 from a still image in accordance with the present invention. Initially, the user places the camera in capture mode and captures a desired image in step 450. The user then switches the camera to play mode to display the captured image or a previously captured image on the LCD screen 402 in step 452.

FIG. 4A is a diagram showing an example image 432 displayed on the  
25 LCD screen 402 in play mode. Referring again to FIG. 3, once the image is displayed, a path of panning and zooming across the image is determined in step 454. The path of panning defines how the finished movie will appear to the user to sweep across the scene depicted in the image. FIG. 4B is a diagram illustrating an example path of panning across image 432 shown by the arrows.

According to the present invention, a path of zooming may also be determined along the path of panning. Whereas the path of panning simulates the motion of a movie camera across a scene, the zoom path simulates the  
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amount by which the movie zooms in and out of the scene.

In a preferred embodiment, the path of panning is manually determined by the user through the placement of a sequence of icons in the image that identifies key image frames. The location of the key image frames in relation to each other determines the panning path. In one preferred embodiment, the size of the key image frames may be controlled by the user, which in turn determines the zoom path; a larger key image frame followed by a smaller key image frame simulates zooming in on a scene. In a second preferred embodiment, a zoom function is not provided to simplify the process, in which case the size of the key image frames are made constant.

FIGS. 5A – 5F are diagrams illustrating the process of a user defining the panning and zooming path shown in FIG. 4B by the placing a sequence of key image frames within image 432. In FIG. 5A, the user begins by defining the starting point of the movie by placing the first key image frame 475 in image 432. Key image frames two through five are then placed as shown in FIGS 5B – 5E, respectively, and the user places the last key image frame 475' that will end the movie in FIG. 5F. Notice the last key image frame 475' is larger than the previous frame. This will cause a zoom-out effect near end of the movie when it is played.

Referring again to FIG. 3, after the path of panning and zooming has been determined, the camera generates image frames along the path in step 456. This is accomplished by generating image frames between each adjacent pair of key image frames.

FIG. 6 is a diagram illustrating several image frames 477 generated between an adjacent pair of key image frames 475. Generating the image frames 477 requires calculating: 1) the number of frames to generate between each pair of key image frames 475, 2) the position of each image frame 477 on the image, and optionally, 3) the size of each image frame 477 which determines the zoom factor.

The number of image frames 477 to generate between the key image frames 475 will be dependent upon the following combination of variables: 1) the frame rate at which the movie will be displayed and the duration of the movie; or 2) the frame rate at which the movie will be displayed and a time stamp

associated with each key image frame. Each of the above variables may be either preset or entered by the user. The actual equations for calculating the number of image frames 477 from these variables would be readably apparent to those skilled in the art.

5 After the number of image frames 477 to generate between each pair of adjacent key image frames 475 is calculated, the position of each of the image frames 477 on the image 432 is determined using pixel coordinates. Referring still to FIG. 6, the X, Y position of the N<sup>th</sup> image frame 477 out of M total image frames 477 can be calculated by:

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$$X = A + N (C - A) / (M - 1)$$
$$Y = B + N (D - B) / (M - 1)$$

However, a computationally faster method is used to calculate the positional X, Y offset ( $\Delta$ ) between each of the frames by calculating:

$$\Delta X = (C - A) / (M + 1)$$

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$$\Delta Y = (D - B) / (M + 1)$$

The X, Y position of the N<sup>th</sup> image frame 477 is then derived by adding  $\Delta X$  and  $\Delta Y$  to the position of N-1 image frame.

It should be noted that the above equations described above simulate panning between key image frames 475 as a linear function. However, the 20 panning path may be simulated more naturally using a curve fitting function, such as a Bezier or b-spline function, for example.

As stated previously, the size of the key image frames 475 may be used to simulate a camera zooming in or out of the original image. The size of the 25 image frames 477 between a pair of adjacent key image frames 475 can be determined by calculating the slopes between the four corners of the adjacent key image frames 475, and then using the slopes to determine the boundaries of the image frames 477.

Referring again to FIG. 3, after generating each image frame 477, the 30 image frame 477 is displayed on the LCD screen 402 for a predetermined time interval (e.g. 1/30 of a second for 30 fps) in step 458. In a preferred embodiment, each frame is discarded after it is displayed to reduce storage

requirements. Alternatively, the frames may be displayed after they have all been processed and stored.

Just before displaying image frame 477, the image data within the frames from the original image may be resized to fit the LCD screen 402. Displaying the image frames 477 full-sized on the LCD screen 402 at a high frame appears to the user as a smooth panning movie.

A graphical user interface (GUI) may be used to assist the user in defining desired processing parameters, automate some or all of the desired processes, and record the prescribed processing parameters. The GUI may be implemented in a variety of ways and a detailed discussion of the GUI is outside the scope of this discussion. However, it should be noted that different types of icons may be used to mark the path of panning and zooming across the image, as shown in FIG. 4B and FIG. 7. In the case where the panning and zooming path is preset by the camera, or chosen by the user through the placement of icons, the key image frames 475 may be transparently generated along the prescribed panning path.

Once the specified processing parameters and sequences are recorded, the image processing can be performed each time the movie is being presented for viewing, thus requiring less storage memory, as described above. The storage memory need only contain the original still image(s) and the processing parameters. Alternatively, the image processing can be carried out to create the movie, and the movie can be stored as a multimedia object for subsequent playback.

Referring now to FIGS. 7 and 8, diagrams illustrating the creation of a movie from a group of still images in accordance with the present invention are shown. FIG. 7 illustrates the creation of a movie from a panorama image comprising several partially overlapping images of a larger scene. In this case, the user can create a panning motion that traverses the entire scene. If the panorama included enough images to form a 360° pattern, then a panning motion could be created that continuously spirals across the panorama.

FIG. 8 is a diagram illustrating the creation of a movie from a group of images, which may comprise a sequential image or represent several still

images taken of substantially the same subject matter, but with different zoom settings and/or camera orientations. The group may also represent totally unrelated still images that the user has manually grouped for some reason. The images in the group, shown here as images A, B, and C, were taken at different times along time line 480. Thus, each image in the group is associated with a different time. In the case where the images are unrelated, the user may manually associate the images with a time stamp.

The problem with creating a movie from such a group of images is that abrupt scene changes occur due to the time difference between the images. For example, assume images A, B and C represent a burst image of a marching band, where the first image shows the band member's left leg up and the second and third images show the band member's right leg up.

In one embodiment, a movie could be created from images A, B and C by defining a key image frame 477 on each of the three images and then generating image frames 477 between each pair of key image frames 475. The image frames 477 between the first and second key image frames 475 would be created from the pixels from the first image, and the image frames 477 between the second and third key image frames 475 would be created from the pixels from the second image. When the image frames 477 are then played, the movie will not appear smooth and continuous even if played at 30 fps because of the abrupt scene change that occur between key image frames 475 one and two.

FIG. 9 is a flow chart of a preferred embodiment for creating a movie from a group of images that minimizes abrupt scene changes and creates a smoother playing movie. The process begins by selecting a group of images to create a movie from in step 490. The group may be selected by capturing individual still images, capturing a sequential image, or selecting from previously stored images.

After selecting a group of images, a composite image 482 may optionally be generated from the group in step 492. Composite image generation is a well-known process in which the common points in two or more images are compared and then made to align to create a blended image.

Next, a panning and zooming path across the composite image 482 is

determined in step 494. The reason a composite image 482 is created is to simplify the selection of the panning and zooming path by the user. If no composite image 482 is generated, then the panning and zooming path must be determined across the individual images in the group.

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FIG. 10A is a diagram illustrating an example panning and zooming path across the composite image 482, where the "X's" indicate the panning path and the location of key image frames 475. In this example, the area of selection extends through each image comprising the composite image 482.

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Referring again to FIG. 9, after the panning and zooming path has been determined, the individual image frames 477 are generated by cross fading the original images in step 496. FIG. 10B is a diagram illustrating a portion of the image frames 477 that will be generated along the panning and zooming path.

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According to the present invention, the image frames 477 are generated by cross fading the original images as a function of the time associated with each image. Referring again to FIG. 9, the steps performed during the cross fading process are shown. For each pixel in an image frame, a percentage weight is assigned to each corresponding pixel from each image in the group based on the time associated with each image in step 498. Because the percentages are based on time, pixels in different parts of the image may be assigned different percentages. After the percentage weights are assigned to the pixels, the percentage weights are summed to derive the corresponding pixels in the image frame in step 500.

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Referring to both FIGS. 8 and 10B for example, pixel X which will comprise a portion of a particular image frame, lies within a section of the composite image 482 made up of images A, B, and C, while pixel Y lies within a section of the composite image 482 made up of images A and C only.

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FIG. 10C is a timing diagram showing the percentage of images A, B and C used to generate a cross fade movie in accordance with the present invention. At time  $T_A$ , the time associated with image A, 100% of each pixel from image A will be used to generate corresponding image frame pixels up until the time picture B was taken. At time  $T_B$ , the time associated with image B, A's contribution to the image frames 477 is gradually decreased, while the

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percentage of B is increased over time to 100%. At time  $T_C$ , the time associated with image C, the percentage of C is gradually increased.

At this point, image A has almost completely dissolved, and image C begins to take its place. The image frame 477 corresponding to pixel "X" will include almost no percentage of image A, approximately 75% of image B, and approximately 25% of image C. As the percentage of image C approaches 100%, image B's contribution is decreased to 0%. The image frame 477 corresponding to pixel "Y" will include approximately 5% of image B, and approximately 95% of image C. The image frames 477 from this point on are generated from 100% percent of image C.

It should be noted that the percentages of cross fading are shown to vary in FIG. 10C as a linear function. However, the percentages of cross fading can also be computed using other functions, such as a square and cosine function, or a perceptual curve used to create a linear effect, for example. The number of image frames 477 generated by cross fading is a function of the number of frames per second to be displayed and the duration of the movie.

When the resulting series of image frames 477 created using cross fading is displayed at 30 fps, there is a smooth continuous panning motion of the background, while moving objects in the foreground appear to be in motion, although not as smoothly as the background. The movie appears much smoother than it would otherwise because abrupt scene changes between each of the images in the groups are minimized by the cross fading transitions between the group of images. Thus, a high-frame rate movie presentation is created from a low frame-rate still digital camera having limited storing capacity.

In summary, a method and system for interactively creating a movie from one or more still images in a digital camera has been disclosed. Although the present invention has been described in accordance with the embodiments shown, one of ordinary skill in the art will readily recognize that there could be variations to the embodiments and those variations would be within the spirit and scope of the present invention. For example, the present invention may be implemented in other types of digital imaging devices, such as an electronic device for archiving images that displays stored images on a television, for instance. In addition,

software written according to the present invention may be stored on a computer-readable medium, such as a removable memory, or transmitted over a network, and loaded into the digital camera for execution. Accordingly, many modifications may be made by one of ordinary skill in the art without departing from the spirit and  
5 scope of the appended claims.

**CLAIMS**

What is claimed is:

- 1 A method for interactively creating a movie from a still image in a digital imaging device, the method comprising the steps of:
  - a) Determining a path of panning across the still image;
  - b) Generating image frames along the path of panning; and
  - c) Displaying the image frames for a predetermined time interval on a display screen to present the movie.
- 2 The method of claim 1 wherein step 1a) further includes the step of:
  - i) Automatically determining the path of panning.
- 3 The method of claim 1 wherein step 1a) further includes the step of:
  - i) Enabling a user to manually determine the path of panning.
- 4 The method of claim 3 wherein step 1a) further includes the step of:
  - ii) Defining a plurality of key image frames along the path of panning.
- 5 The method of claim 4 wherein step 1a) further includes the step of:
  - iii) Generating a set of the image frames between each pair of adjacent key image frames.
- 6 The method of claim 5 wherein step 1c) further includes the steps of:
  - i) Playing each key image frame and image frame for the predetermined time interval.

7 The method of claim 3 wherein step 1a)i) further includes the step of:

(1) Determining a zoom path across the still image.

5 8 The method of claim 7 wherein step 1a)i) further includes the step of:

(2) Determining the zoom path by varying the sizes of the plurality of key frames.

10 9 The method of claim 1 further including the step of:

e) Storing the movie as a multimedia object for subsequent play back.

10 The method of claim 1 further including the steps of:

15 e) Recording processing parameters for controlling the creation of the movie; and  
f) Generating the image frames each time the movie is being presented for viewing, to thereby reduce storage space.

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11 A system for interactively creating a movie from a still image comprising:

a display screen;

a memory for storing a still image; and

processing means coupled to the display screen and to the memory,

25 wherein the processing means includes means to determine a path of panning across the still image, generate image frames along the path of panning, and display the image frames for a predetermined time interval on the display screen to present the movie.

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12 The system of claim 11 wherein the processing means automatically determines the path of panning.

13 The system of claim 11 further including a user interface means for enabling a user to manually determine the path of panning across the still image.

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14 The system of claim 13 wherein the processing means defines a plurality of key image frames along the path of panning.

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15 The system of claim 14 wherein the processing means generates a set of the image frames between each pair of adjacent key image frames.

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16 The system of claim 15 wherein the processing means plays each key image frame and image frame for the predetermined time interval.

17 The system of claim 13 wherein the user determines a zoom path across the still image.

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18 The system of claim 17 wherein the zoom path is determined by varying the sizes of the plurality of key frames.

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19 The system of claim 11 further including means for storing the movie as a multimedia object for subsequent play back.

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20 The system of claim 11 wherein the processor means records processing parameters for controlling the creation of the movie, and generates the image frames each time the movie is being presented for viewing, to thereby reduce

storage space.

- 21 A computer readable medium containing program instructions for  
5 interactively creating a movie from a still image in a digital imaging device,  
the program instructions for:  
a) Determining a path of panning across the still image;  
b) Generating image frames along the path of panning; and  
c) Displaying the image frames for a predetermined time interval to play the  
10 movie.
- 22 The computer readable medium of claim 21 wherein instruction 21a)  
further includes the instruction of:  
15 i) Automatically determining the path of panning.
- 23 The computer readable medium of claim 21 wherein instruction 21a)  
further includes the instruction of:  
20 ii) Enabling a user to manually determine the path of panning.
- 24 The computer readable medium of claim 23 wherein instruction 21a)  
further includes the instruction of:  
25 ii) Defining a plurality of key image frames along the path of panning
- 25 The computer readable medium of claim 24 wherein instruction 21a)  
further includes the instruction of:  
30 iii) Generating a set of the image frames between each pair of  
adjacent key image frames.

26 The computer readable medium of claim 25 wherein instruction 21c) further includes the instructions of:

- i) Playing each key image frame and image frame for the predetermined time interval.

5

27 The computer readable medium of claim 23 wherein instruction 21a)i) further includes the instruction of:

- (1) Determining a zoom path across the still image.

10

28 The computer readable medium of claim 27 wherein instruction 21a)i) further includes the instruction of:

- (1) Determining the zoom path by varying the sizes of the plurality of key frames.

15

29 The computer readable medium of claim 21 further including the instruction of:

- e) Storing the movie as a multimedia object for subsequent play back.

20

30 The computer readable medium of claim 21 further including the steps of:

- e) Recording processing parameters for controlling the creation of the movie;
- and

f) Generating the image frames each time the movie is being presented for viewing, to thereby reduce storage space.

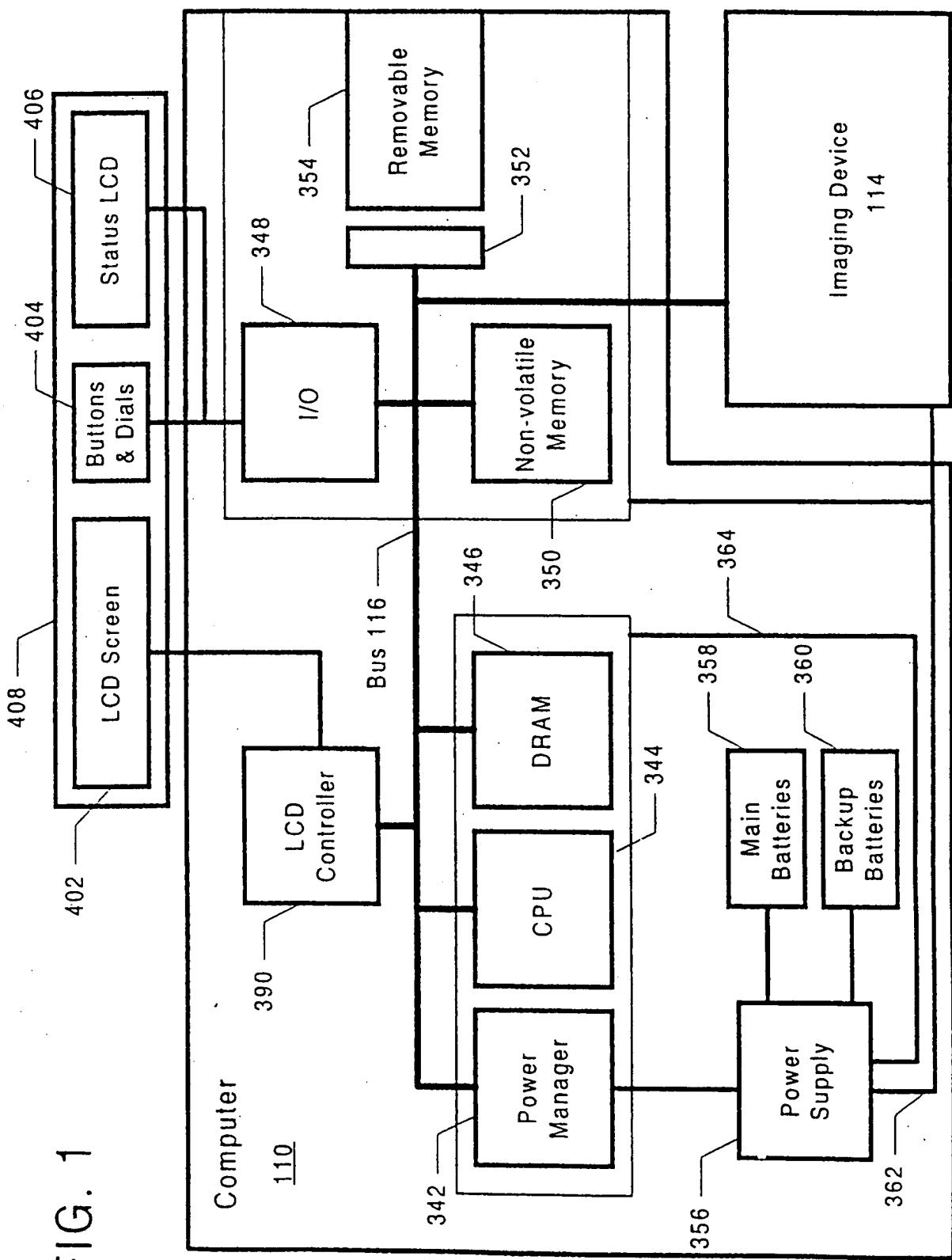
25

31 A method for interactively creating a movie from a group of still images in a digital imaging device, the method comprising the steps of:

- a) Selecting a group of images, each of the images taken at a different time

- and comprising a plurality of pixels;
- b) Determining a path of panning across the group of still images;
  - c) Generating a set of image frames along the path of panning by cross-fading the group of images as a function of time; and
  - 5 d) Playing the movie by displaying the image frames in sequence for a predetermined time on a display screen.
- 32 The method of claim 31 wherein step 31c) further includes the step of:
- 10 i) For each pixel in each one of the image frames, assigning a percentage weight to each corresponding pixel from each one of the group of images based on the time associated with the image; and
  - ii) Summing the assigned percentage weights to derive the pixels in the image frame.
- 15
- 33 The method of claim 32 wherein step 31b) further includes the step of:
- i) Defining a plurality of key image frames along the path of panning.
- 20
- 34 The method of claim 33 wherein step 31b) further includes the step of:
- ii) Generating the set of the image frames between each pair of adjacent key image frames.
- 25
- 35 The method of claim 31 wherein step 31a) further includes the step of:
- i) Defining a zoom path across the still image.
- 30
- 36 The method of claim 35 further including the step of:
- ii) Defining a zoom path across the still image by varying the sizes of the plurality of key image frames.

FIG. 1



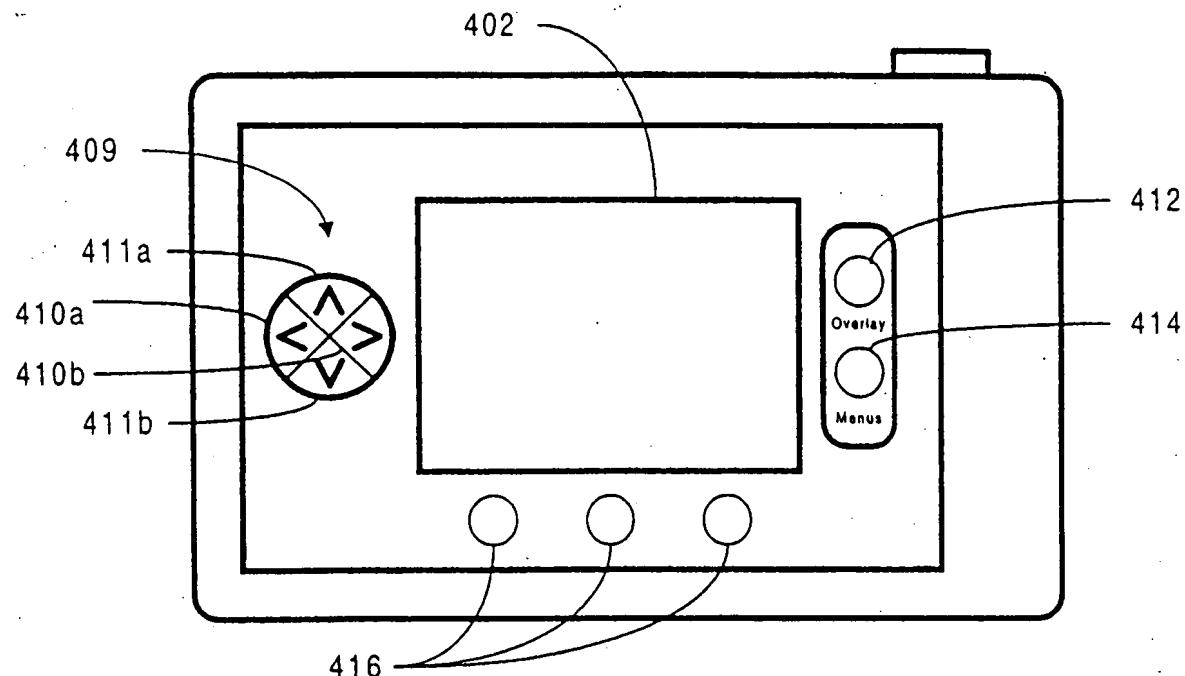
110

FIG. 2A

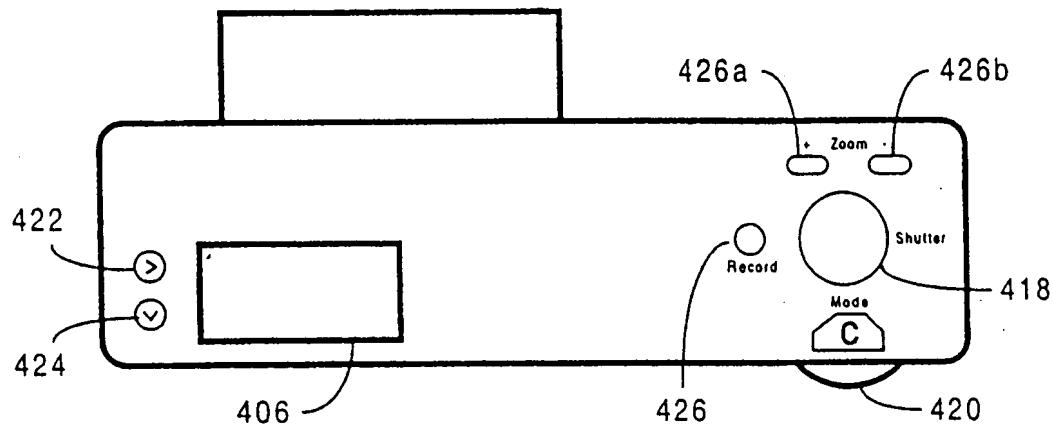


FIG. 2B

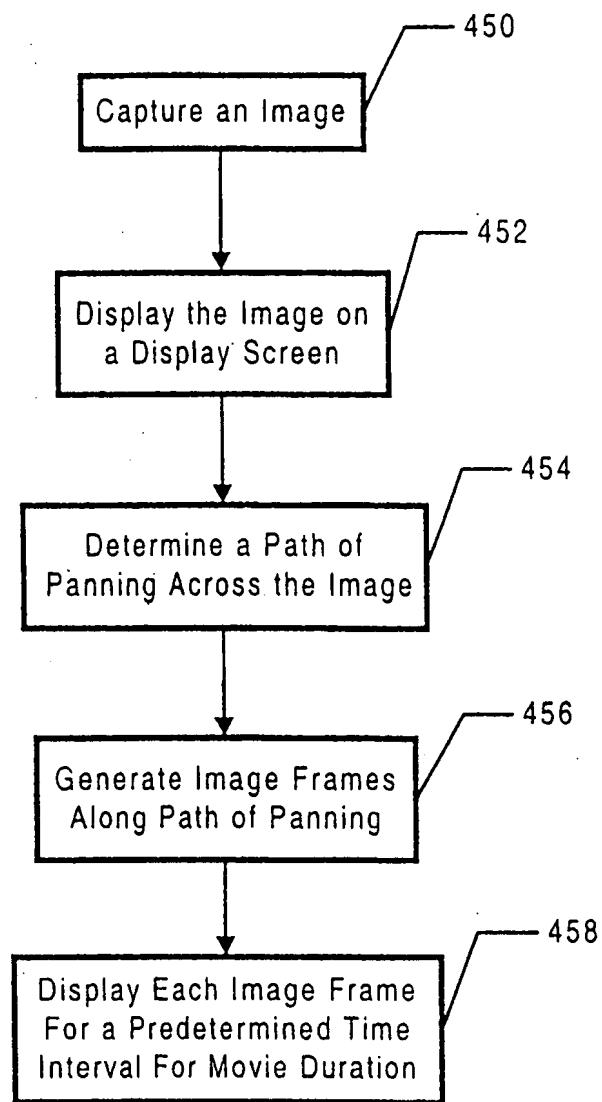


FIG. 3

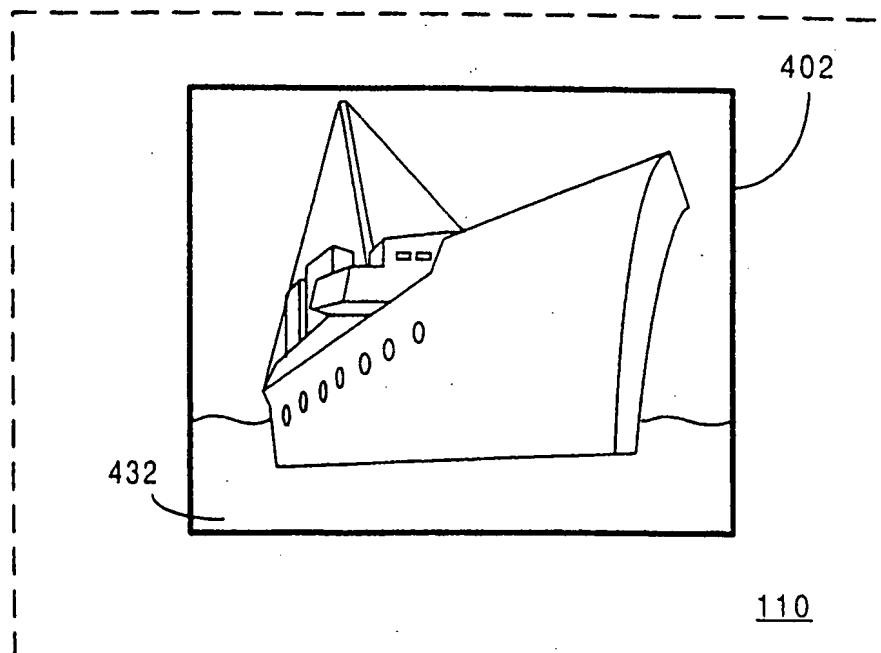


FIG. 4A

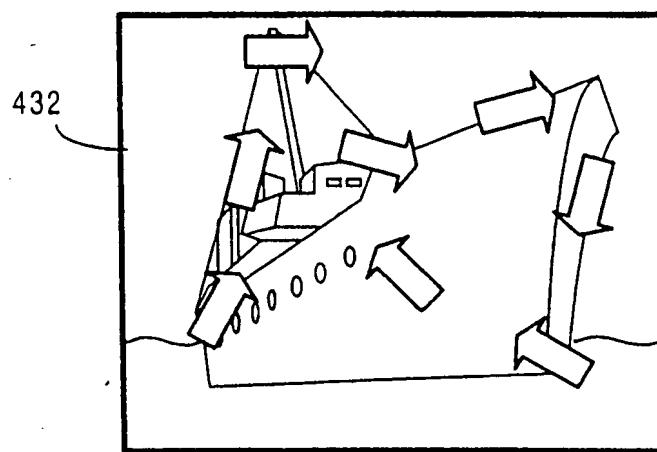


FIG. 4B

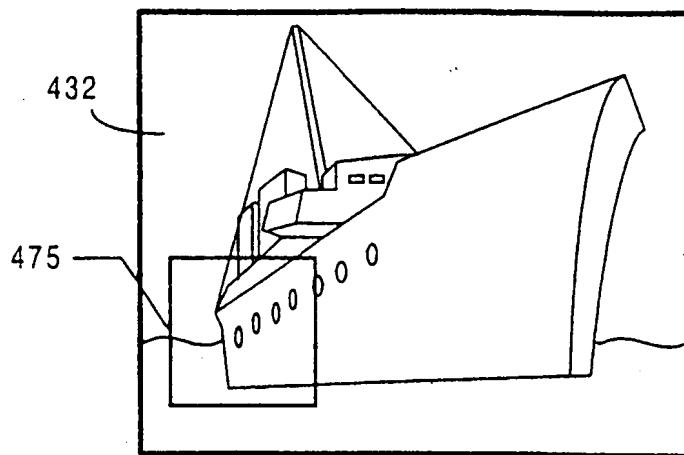


FIG. 5A

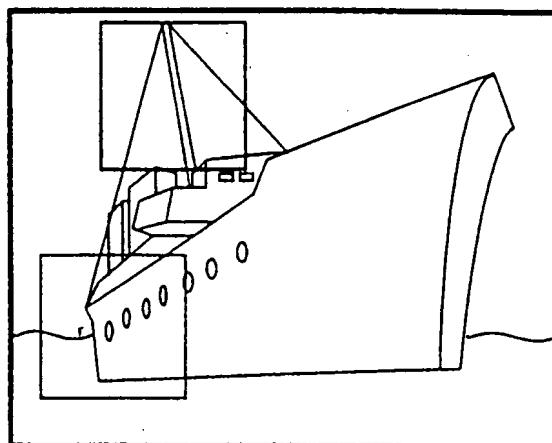


FIG. 5B

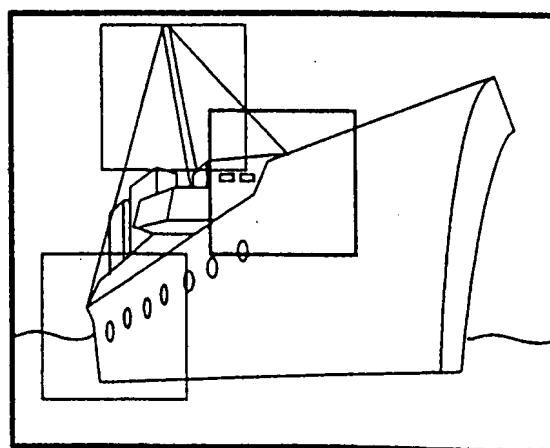


FIG. 5C

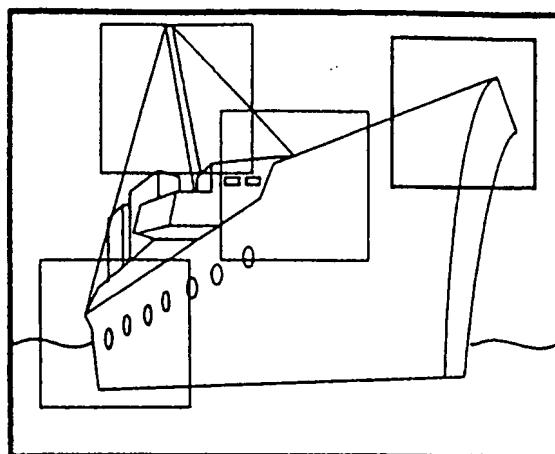


FIG. 5D

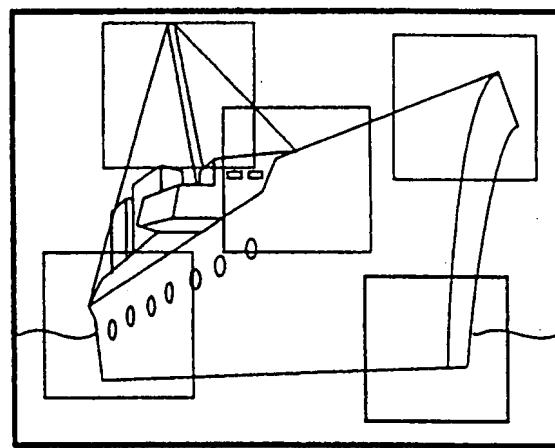


FIG. 5E

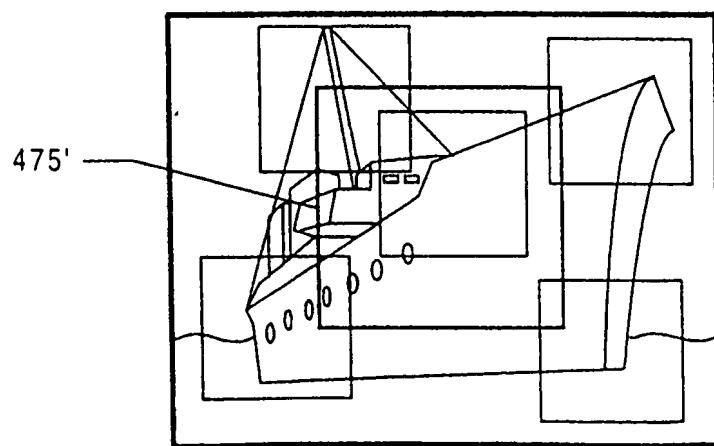


FIG. 5F

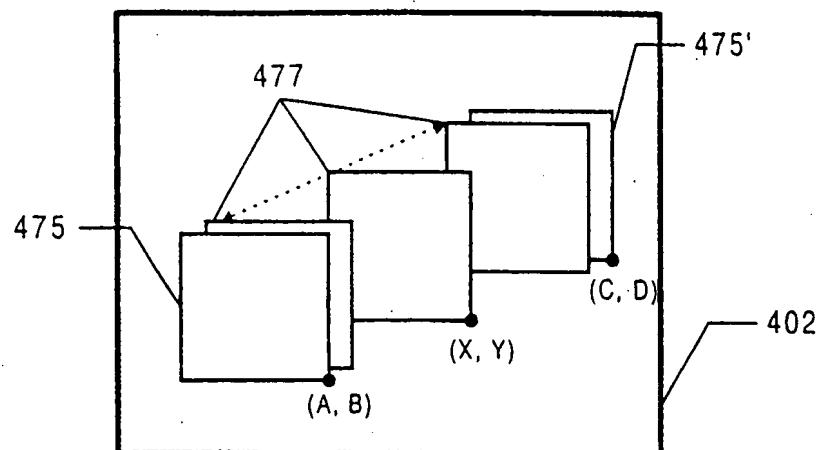


FIG. 6

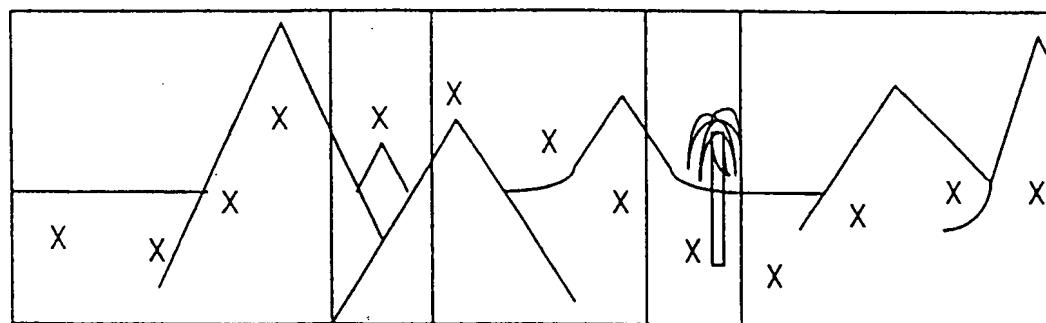


Image 1

Image 2

Image 3

FIG. 7

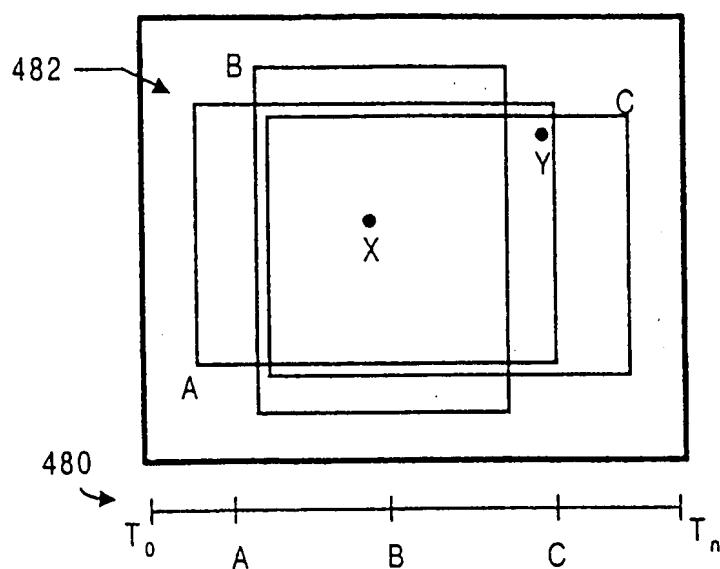


FIG. 8

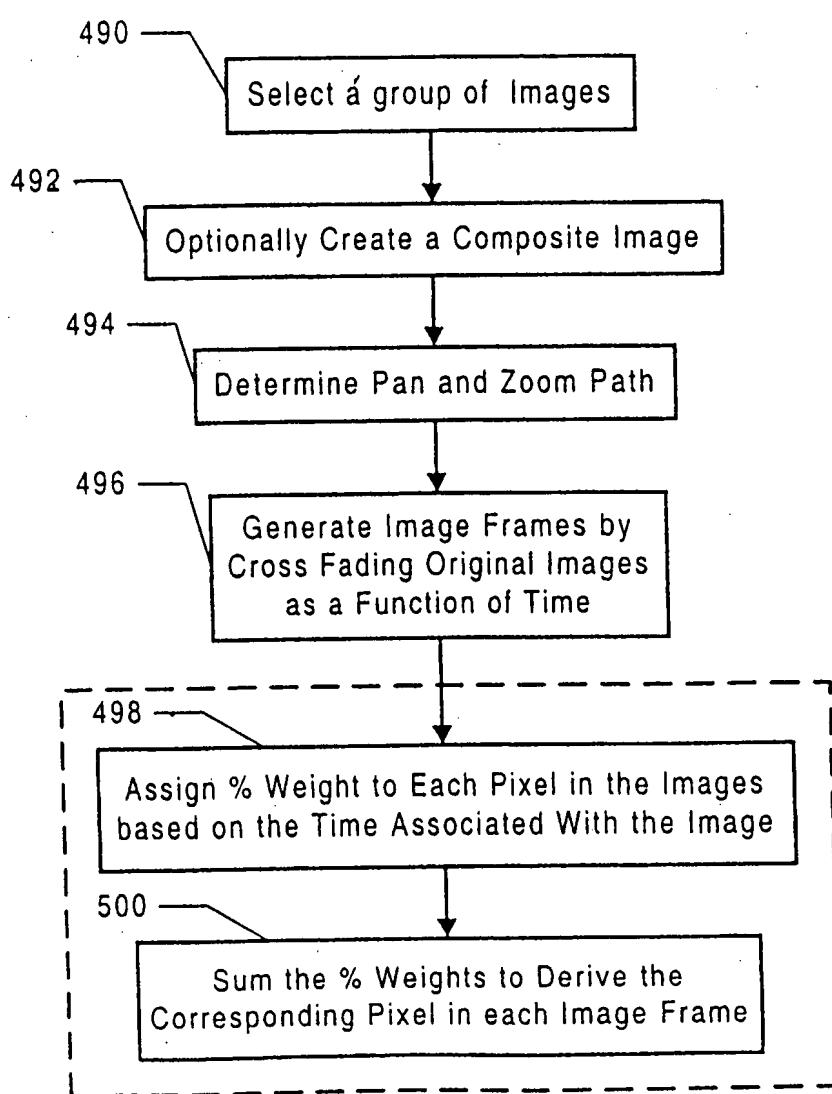


FIG. 9

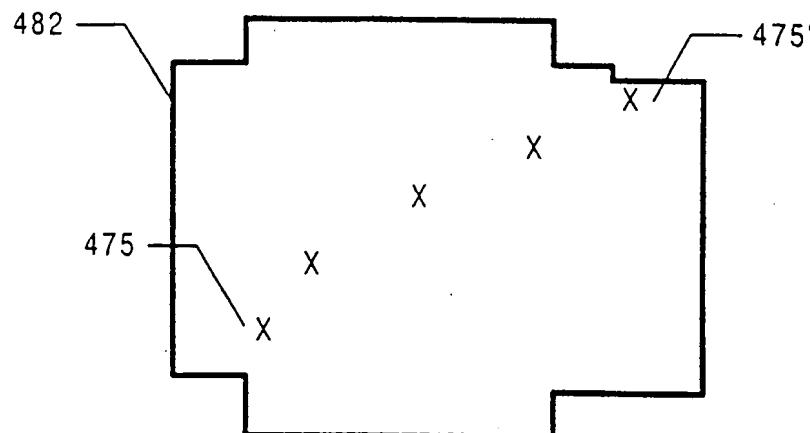


FIG. 10A

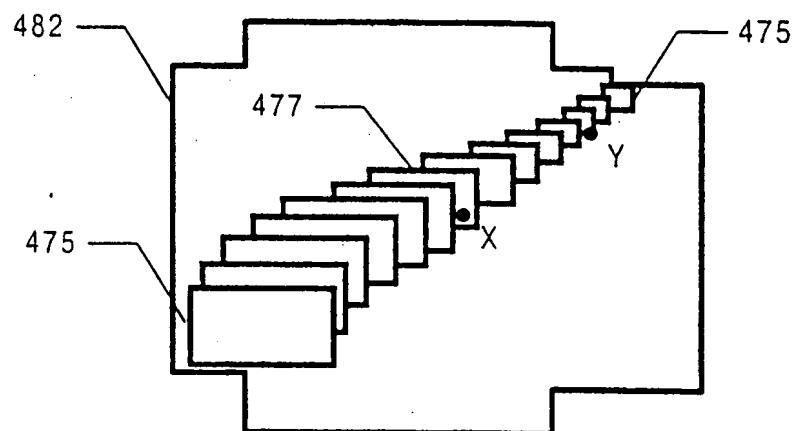


FIG. 10B

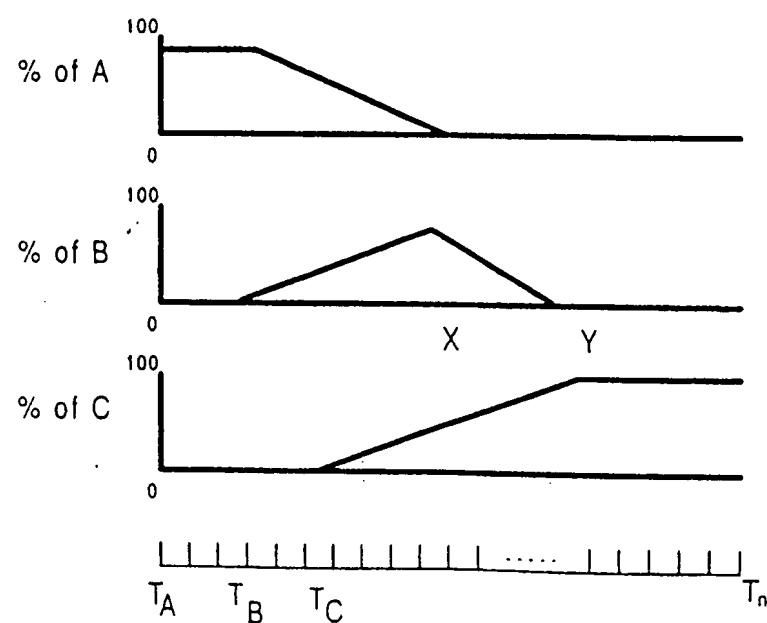


FIG. 10C

## INTERNATIONAL SEARCH REPORT

International application No.

PCT/US99/17636

**A. CLASSIFICATION OF SUBJECT MATTER**

IPC(6) :H04N 7/00

US CL :358/571

According to International Patent Classification (IPC) or to both national classification and IPC

**B. FIELDS SEARCHED**

Minimum documentation searched (classification system followed by classification symbols)

U.S. : 358/571, 121-124, 578, 580-582, 584-587; H04N 7/00, 9/75, 5/265, 5/225

Documentation searched other than minimum documentation to the extent that such documents are included in the fields searched  
None

Electronic data base consulted during the international search (name of data base and, where practicable, search terms used)

None

**C. DOCUMENTS CONSIDERED TO BE RELEVANT**

Category*	Citation of document, with indication, where appropriate, of the relevant passages	Relevant to claim No.
X	US 4,750,888 A (ALLARD et al.) 14 June 1998, see entire document	31-36
X -----	JP 5-207502 A (NIPPON HOSO KYOKAI) 13 AUGUST 1993, see entire document.	1-8,10-18, 20-28, and 30
Y		----- 9, 19, 29
X	GB 2,160,748 (STAPLETON) 24 December 1985, see entire document.	1-6, 11-16, and 21-26
Y	JP 6-133221 A (SONY CORP) 13 May 1994, see entire document.	9,19,29

Further documents are listed in the continuation of Box C.

See patent family annex.

• Special categories of cited documents:	"T"	later document published after the international filing date or priority date and not in conflict with the application but cited to understand the principle or theory underlying the invention
*A* document defining the general state of the art which is not considered to be of particular relevance	"X"	document of particular relevance; the claimed invention cannot be considered novel or cannot be considered to involve an inventive step when the document is taken alone
*E* earlier document published on or after the international filing date	"Y"	document of particular relevance; the claimed invention cannot be considered to involve an inventive step when the document is combined with one or more other such documents, such combination being obvious to a person skilled in the art
*L* document which may throw doubts on priority claim(s) or which is cited to establish the publication date of another citation or other special reason (as specified)	&	document member of the same patent family
*O* document referring to an oral disclosure, use, exhibition or other means		
*P* document published prior to the international filing date but later than the priority date claimed		

Date of the actual completion of the international search

22 SEPTEMBER 1999

Date of mailing of the international search report

08 OCT 1999

Name and mailing address of the ISA/US  
Commissioner of Patents and Trademarks  
Box PCT  
Washington, D.C. 20231

Facsimile No. (703) 305-3230

Authorized officer

DAVID E. HAN

*James R. Matthews*

Telephone No. (703) 305-4365